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| **EXPRESSION OF INTEREST FORM**  Please complete and submit to: [admin@bemac.org.au](mailto:admin@bemac.org.au) with ***Cultivate EOI*** in the subject or call us to discuss.  [www.bemac.org.au](http://www.bemac.org.au/) **|** (07) 3391 4433 | | | | | | |
| **ARTIST INFORMATION** | | | | | | |
| **First Name:** | | | | **Last Name:** | | |
| **Current Address:** | | | | **Phone/Mobile:** | | |
| **City:** | **State:** | | **Post Code:** | **E-mail:** | | |
| **Artist Website/Social Media Page/s**: | | | | | | |
| **Age:** | | **Cultural Identity:** | | | | **Country of Birth:** |
| **First Language:** | | **Do you Identify as:**  Migrant  Refugee  Women  Other: | | | | |
| **Links to performances:**  (E.g. YouTube, Vimeo, SoundCloud, etc.) | | | | | | |
| **Artform:**  Music  Dance | | | | | **Size:**  Solo artist  Group/Band | |
| **Style:**  Traditional  Contemporary  Fusion  Other: | | | | | | |
| **Performance:**  Original songs/dance  Cover songs/dance | | | | | | |
| **Instruments:** (E.g. Acoustic guitar, bass, drums, etc.) | | | | | | |
| **Brief description of your act:** | | | | | | |
| Do you sing?  Yes  No  Do you play an instrument, if so what instrument/instruments?  Yes  No  Your skill level as a musician  None  Beginner  Intermediate  Advanced  Do you have any experience singing or playing with other people (non-professional experience is relevant so please let us know, even if it's just playing music in your home)?  If yes, please describe your experience here: | | | | | Do you read music (this is not a requirement you can participate without this skill)?  Yes  No  A little bit  I can read chord charts  Have you got any experience performing music (this is not a requirement)?  Yes  No  If yes please describe the performance (text  box)  Do you have any recordings or information about your music? If so, please provide them (this is not a requirement, you can participate without having recordings).  Yes  No | |
| **Needs**  Do you have any special needs or requirements that will support you taking part in this project?    If you would like to play an instrument for this project do you need help finding an instrument in order to participate?    Do you have any dietary requirements? | | | | | | |
| **Outcomes**  Improve my singing  Improve my instrument playing  Improve my ability to play music with others  Develop my ability to arrange music  Develop my music networks  Improve my stage presence and ability to talk to the audience  Make friends, connections  Other | | | | | What are your main strengths as a musician?    What do you believe your main challenges may be?    What would you like to learn from our facilitators?    What do you hope to get out of the sessions? | |
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