



BEMAC

A WORLD OF ARTS

A part of the Access Group

ARTIST REGISTER FORM

The Invitation

As part of **BEMAC**'s drive to fuel and support the creative growth of diverse artists in Queensland, we are committed to magnifying opportunities in both employment and artist development. **BEMAC** is currently looking to expand our existing Artist Register for Queensland's artists from all walks of life.

If you are a Queensland artist looking to further your industry skills and/or gain employment opportunities through shows, events, facilitating workshops and others opportunities, then **BEMAC**'s artist register is a step in the right direction.

Requirements

To become a member of the **BEMAC** artist register we require the following:

- Artist/Band/Group Bio
- Artist/Band/Group Press Photo/s (*min. 1400 x 1400 pix/high resolution*)
- Fully Completed BEMAC Artist Register & Questionnaire Form

Contact

Once you have your required documents together, please email with attached documents to:

simon@bemac.org.au

Simon Mula

BEMAC Booking Officer

BEMAC looks forward to working with you and expanding the reach of Indigenous & Multicultural Arts in Queensland.

** By joining the BEMAC Artist Register, it is not guaranteed that paid work, ongoing or not, will be offered to you.*

BEMAC

Level 1, Queensland Multicultural Centre
102 Main St Kangaroo Point QLD 4169

Phone: (07) 3391 4433

Email: admin@bemac.org.au



ARTIST REGISTER FORM

If you complete this form electronically please submit to: simon@bemac.org.au
with **Artist Register** in the subject.

Or send by post to: BEMAC PO Box 7299, East Brisbane Qld 4169
www.bemac.org.au | (07) 3391 4433 | ABN: 80 964 149 832

GERERAL INFORMATION

First Name:		Last Name:		
Current Address:		Suburb:	State:	Post Code:
Phone/Mobile:		Email:		
Gender:	Country of Birth:	Cultural Identity:		

AUSTRALIAN BUSINESS NUMBER INFORMATION

ABN:	GST Registered: <input type="checkbox"/> Yes <input type="checkbox"/> No	Registered Name:
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ARTFORM INFORMATION

Artist/Band/Group Name:	
Artform:	<input type="checkbox"/> Music <input type="checkbox"/> Dance <input type="checkbox"/> Film <input type="checkbox"/> Theatre Other:
Genre/Style:	
Online links to artistic work:	

BEMAC Office use only

Date received: _____ Entered into database: Y / N

Passed onto Marketing: Y / N

I. Please provide an artist/band/group biography in the space below. (Alternatively attach a PDF or Word docx format)

II. Types of opportunities best suited to the artists/band/group. (Please tick)

- | | | |
|---|--|--|
| <input type="checkbox"/> Corporate Performances | <input type="checkbox"/> Youth Workshops | <input type="checkbox"/> Headline Shows/Exhibitions |
| <input type="checkbox"/> Community Performances | <input type="checkbox"/> Adult Workshops | <input type="checkbox"/> Short Tours (less than 14 days) |
| <input type="checkbox"/> Background Entertainment | <input type="checkbox"/> Tuition Classes | <input type="checkbox"/> Long Tours (14 days +) |

III. Do you hold a valid Blue Card? (Required by Queensland law when working with persons under 18 years)

- Yes No **If Yes, please attach copies for our records.*

IV. Please list any show, touring or exhibition history.

Show/Tour/Exhibition Title	Venue & Location	Date

V. Please attach or provide a download link to Artist/Band/Group Press Photo/s (min. 1400 x 1400 pix/high resolution).

Download link:

PLEASE NOTE: It is vital that you supply BEMAC with quality photos to ensure you are presented in a professional manner to potential clients, employers and contractors.

I, (name) _____ of (address) _____

Postcode: _____

Phone: _____ Email: _____

Do you identify as Aboriginal Torres Strait Islander other cultural group? (if any please specify):

For parents/legal guardians of children or those with authorised substituted decision-making responsibility (if applicable)

1. I declare that I am the parent/legal guardian of the following child or children or holder of authorised substituted decision-making responsibility for the following person/s (collectively "the subjects"):

Name/s & age/s: _____

2. Conditions and limitations (tick those, if any, that apply)

I do not allow my name/the subjects' names to be used in association with the images or recordings

Image use is subject to the following cultural considerations (please specify):

Image use is subject to other restrictions (please specify):

3. I consent to the making of images or recordings, whether sound, digital or otherwise, of me, and the subjects ("Images and Recordings"); and

- using, publishing or reproducing the images and recordings *in any form (in whole or in part) and by any medium*, including but not limited to third party social media websites, newspapers, magazines, brochures, television advertisements, promotional videos, websites, CD-ROM or other multi-media, for public relations, promotions, commercial and advertising purposes ("Promotional Materials"); and
- retaining or storing the Images and Recordings (including those incorporated into Promotional Materials), in hard copy or digitally.

4. I agree that the rights granted to BEMAC under clause 3 of this Photo Consent Form are perpetual and that I will not receive any payment, royalty or other consideration (whether monetary or otherwise) from BEMAC in connection with the making, use or storage of the Images and Recordings.

5. I agree to BEMAC collecting, storing, handling, accessing, managing, transferring, using and disclosing professional information about me, and the subjects including but not limited to name, artistic details and image, in connection with the Images and Recordings or the Promotional Materials.

6. I acknowledge and agree that any Promotional Materials which refer to me and the subjects, expressly or by implication, are, at the date of publication, made in good faith and are not intended to defame or offend me or the subjects or bring me or the subjects into disrepute.

7. I acknowledge and agree that in order to terminate the Video & Image Consent form agreement and all the clauses outlined within it, I must make my intentions to do so clearly in writing to BEMAC (**BRISBANE MULTICULTURAL ARTS CENTRE LIMITED**) via a **signed letter** and will allow a period of 24 days, upon BEMAC receiving such letter, for BEMAC to remove and lawfully discard of all video and photo content I have provided to BEMAC.

Participant name: _____ **Signature:** _____

Date: _____